

August - 2020

Subject: Media and Censorship**Note: Read the instructions carefully before attempting the answer.**

- (i) The Examinee is required to attempt any **2 (two)** Question out of **4 (four)** questions mentioned below. All the questions carry equal marks.
 - (ii) The assignment has to be submitted in a **handwritten form**. No other format would be acceptable.
 - (iii) The examinee has to write the answer in **A4 Size or equivalent size sheets**, ruled or un- ruled.
 - (iv) The examinee must write **his/her name, enrollment no., name of the subject** on the first page of the answer.
 - (v) The examinee has to mention **his/her name and enrollment on every subsequent page**.
 - (vi) The examinee must write down the **page no. on every page in the format** (*No. of page of total pages*) example-1 of 12, 2 of 12 etc.
 - (vii) The examinee must ensure that the scanned copy of the **answer is clear and legible**. Preferably in **PDF** format.
 - (viii) The Scanned copy of the same has to be mailed on email id- ***pgdmleeliveexam2020@gmail.com*** and ***professor.adsingh@gmail.com*** within 48 hours. i.e. by 11: 00 AM on August 12, 2020.
1. 'The law of obscenity is one of the most controversial, the most ambiguous and the least understood of the laws affecting freedom of expression. One of the primary reason has been that there can be no uniform test of obscenity and therefore each case would have to be judged on its own facts. Therefore, courts through various judgments have laid down the broad parameters to be followed in judging what is obscene and what is not.' Discuss.
 2. "Excessive censorship stifles creativity and freedom of expression."Elucidate
 3. 'The reality is that no state endeavor or action concerning film censorship machinery in India is without political undertone.' Explain.
 4. 'The very concept of parliamentary and legislative privileges is outdated in an age of information and accountability. The public's right to full knowledge about the performance of their elected representatives is a matter of large public interest and override unwarranted privileges and immunities.' In light of this statement discuss the concept of parliamentary privileges and the constitutional and judicial developments leading to greater liberty of publishing parliamentary proceedings in India.

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